

Sibelius 4 Tips
For the Ensemble Director
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Warm-ups and Exercises

1. Create readiness exercises
2. Unison melodies (Option-Click to copy, R to repeat)
3. Rhythm patterns (Use Properties options)
4. Use the Arrange feature to score for an entire ensemble (Band/Chorus/Orchestra)
5. Custom warm-ups
6. Exercises
7. Text plug-ins - note names, fingerings, etc.
8. Scales and Arpeggios (via Plug-in)

Inputting Parts

1. Type Letter Names
2. Use MIDI Keyboard
3. Scan parts
4. Requires a scanner
5. Worksheets Repertoire
6. Import MIDI Files

www.classicalmidiarchives.com

Customizing Parts

1. Re-orchestrate an existing arrangement
2. Re-pitch parts
3. Transpose
4. Replace missing instruments
5. Simplify parts
6. Add parts for the percussion section

**Composing &
Arranging Music**

1. Create chamber music such as duets, trios, and quartets
2. Use Worksheets Repertoire
3. Use the Arrange feature
4. Create original arrangements and compositions.
5. parts are an after thought with Dynamically linked parts

Worksheets & Flashcards

1. Create worksheets, handouts, tests using Sibelius Worksheets
2. Create your own theory workbook.
3. Create custom Flash Cards

Practice Tool

1. Mute parts for practice and demonstration.
2. Save Audio files and burn CDs for practice.
3. Save as Scorch and post on web sites.

Student Composition

1. Take classes to the school computer lab or MIDI lab
2. theory exercises, scales
3. Encourage students to compose original music
4. Sibelius Worksheets
5. Sibelius Notes

TIPS

6. Train students to use software
7. Learn scanning technology (PhotoScore Ultimate)
8. Learn to use Sibelius: plug-ins; arranging; re-pitch, etc.
9. Stay current with the most recent version - Sibelius 4
10. Join TI:ME www.ti-me.org

Copyright © Guidelines

1. Don't use notation software to "avoid purchase"
2. Be aware of "fair use" provisions
3. www.menc.org (copyright law)
4. Public Domain is OK (75 years+)
5. Arrange copyrighted works with permission (contact ASCAP/BMI)

The Equipment

1. Computer (Mac or PC)
2. MIDI Keyboard or Controller- optional but highly recommended
3. Amplification

Reference Materials

1. Robin Hodson's quickstart:
<http://www.sibelius.com/helpcenter/hintsandtips/index.html>
2. Book: *Sibelius a Comprehensive Guide* by Rudolph and Leonard
3. Watch the Sibelius Tutorial Videos available in Sibelius via the Help menu.
4. Summer courses www.ti-me.org
5. Sibelius course online at www.berkleemusic.com (Tom Rudolph, author)

Vendors (offers educational discount)

SoundTree 800-963-8733
www.soundtree.com
J.W. Pepper 800-345-6296
www.jwpepper.com