

Alfred's Music Tech Series

Thomas Rudolph, Floyd Richmond,
Stefani Langol, Lee Whitmore

TI:ME National Conference at OMEA
February 2007

Alfred's Music Tech Series

1
BOOK

Composing Music With Notation



Floyd Richmond
Tom Rudolph
Lee Whitmore
Stefani Langol



- Brand New Series
- Targets secondary music
- Designed for Labs
- Three complete books: Notation, Sequencing and Keyboard
- Every book includes a CD with MIDI, audio and notation files

Alfred Music Lab Series

- Designed for any lab, Mac or PC
- Requires specific tools for specific books, like notation software, a MIDI keyboard, a sequencer or DAW
- Files work with many different tools
- Tied to Standards, correlations across books
- Substantial Teacher's Guide
- Available starting Spring 2007

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Notation Book Overview

Dr. Floyd Richmond

Valley Forge Christian College,
TI:ME Education Committee Chair

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- Five units of instruction for standard notation programs like Sibelius and Finale
 - Unit 1: Entering a Song
 - Unit 2: Arranging
 - Unit 3: 16-bar Song Form
 - Unit 4: Jazz Arranging
 - Unit 5: Theme and Variations

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Sequencing Book Overview

Dr. Lee Whitmore

SoundTree,
TI:ME Treasurer

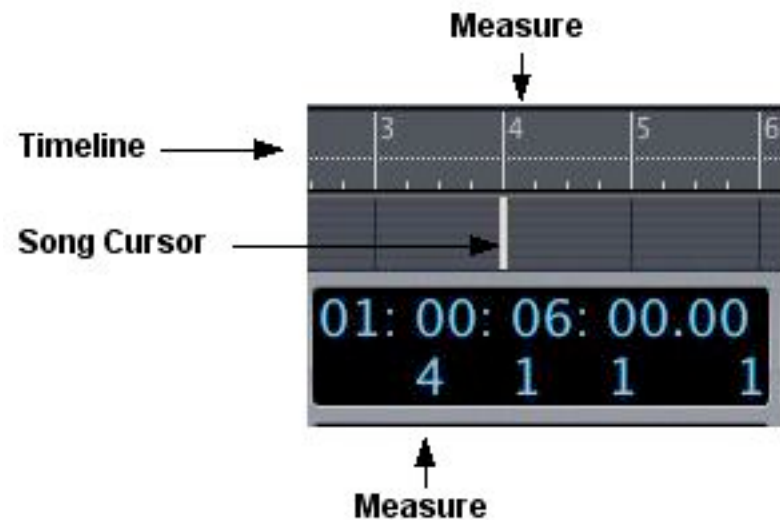
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- Four units of instruction for any MIDI sequencer or DAW with MIDI capability
 - Unit 1: Exploring the Sequencer
 - Unit 2: Rhythm, Melody and MIDI Recording
 - Unit 3: Pentatonic Japanese Folk Song
 - Unit 4: Build a Song

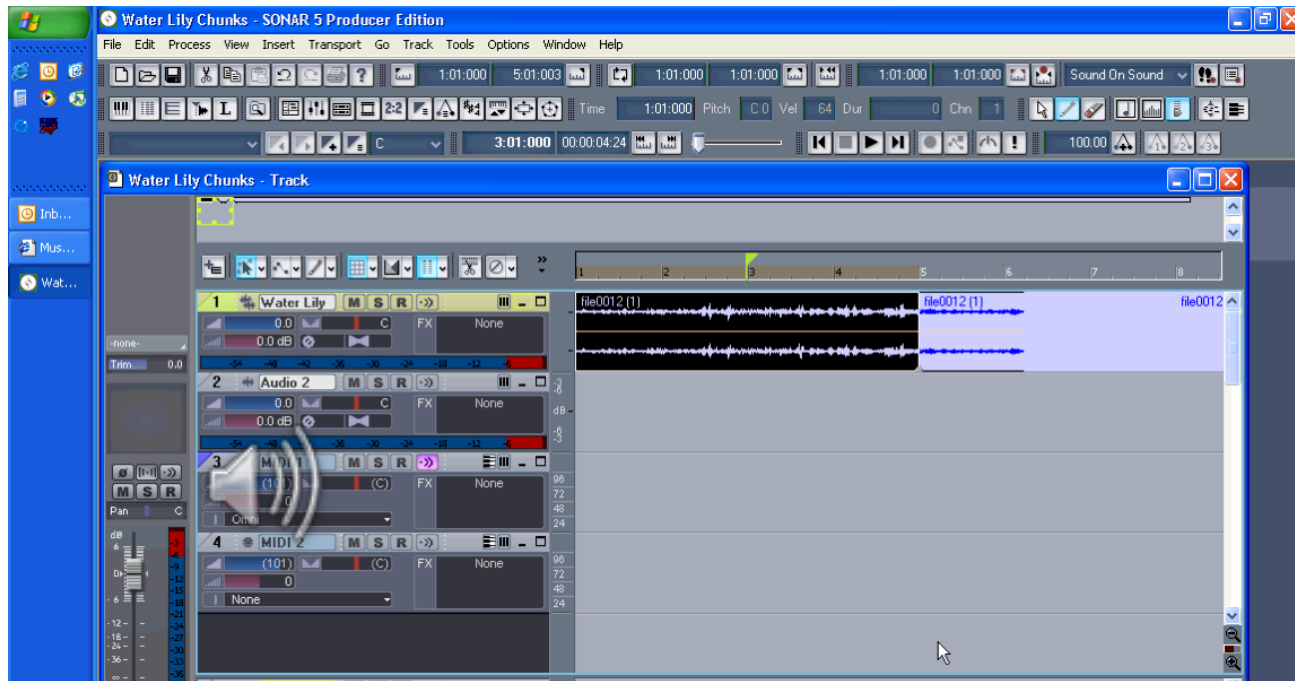
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- Develop basic sequencing and recording skills
- Transport
- Tracks and channels
- Mixing



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- Song arranging and building
- Always starts with objects
- Piece together audio and MIDI files
- Create individualized songs



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Keyboard Book Overview

Dr. Thomas Rudolph

Haverford Township Schools,
TI:ME President

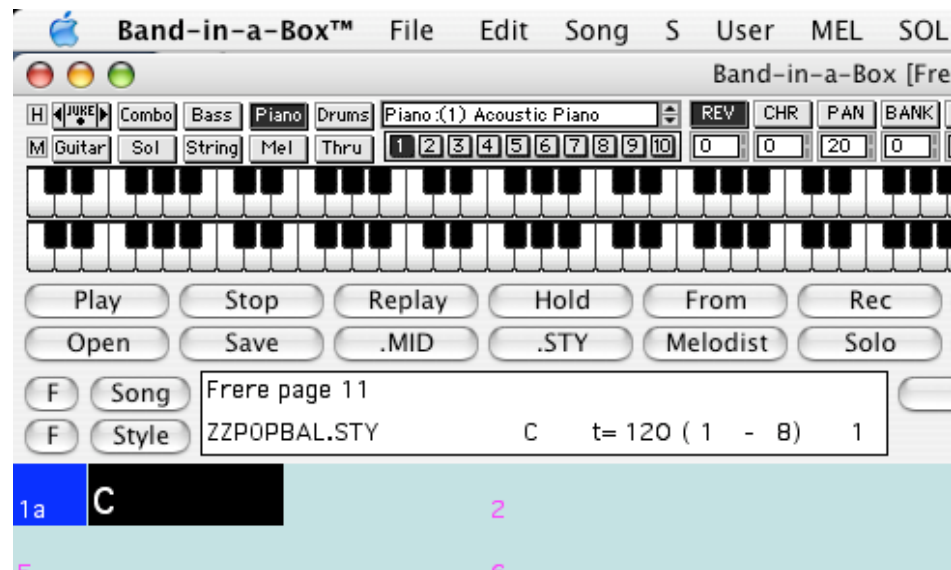
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- Five units of instruction for MIDI keyboard
 - Unit 1: Single-line melodies
 - Unit 2: Two-hand songs (one chord)
 - Unit 3: Two-hand songs (two chords)
 - Unit 4: Build a Song (three chords)
 - Unit 5: 12-bar blues (three chords)

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- Piano instruction practices
- Learn songs in a whole group manner
 - MIDI files included
 - Encourage ensemble playing



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- Enrichment options:
 - A percussion accompaniment
 - A “challenge” part - Obligato or Alberti Bass
 - Theme and variations



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- Lab Teaching Techniques:
 - Whole-group activities, ensemble imitations
 - Vary the tempo
 - Feature soloists
 - Provide 10% practice time
 - Use student assistant

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Available starting
this Spring

Download this presentation at:

www.tomrudolph.com/handouts.htm

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